ComColors Report

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Be yourself to succeed

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ComColors® Report Ethics

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The interpretation of the ComColors® report by a third party should be done during an interview or training session with the subject of the report.

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ComColors® Report

The ComColors® report is an instrument for evaluating personality traits supported by research in Human Sciences and created by the company COMCOLORS PARTNERS.

The report identifies your natural (non-technical) skills as well as your possible negative behaviour.

The Goal of the ComColors® Report

To succeed in your personal and professional life, it is necessary to identify your character traits, your strengths, and your usual negative behaviour.

If you are aware of your own behaviour (positive and negative), you will be more effective, you will take more pleasure in doing things, you will have access to your personal power by becoming who you really are. You will therefore be able to choose a professional activity that enables you to achieve success, be yourself and organise your life around your core values.

The goal of the ComColors® report is to help you identify your personality traits, evaluate how well you use your natural abilities and adapt to your environment.

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Where to pay attention



Your colour chart









The different personality colours

The ComColors® model fundamentals

Personalities consists of many facets that we show depending on circumstances and constraints that we encounter. For each individual, the amount of "energy" available for each colour can vary over time. Personalities are not fixed, but evolve according to one's own life and accumulated experience.

The ComColors® deals with 6 facets that form our character. They are represented in the form of colours. We all possess in us these 6 colours, but we have the tendency to use one in particular, which we call the dominant personality colour.

However, during your life, if you feel your motivation changing, or the desire for a deep change, it may be that one of the other 5 colours has come to take center stage. Each of the 5 other colours in turn, one after the other, can become more important and strongly influence your usual behaviour. We call this colour the secondary colour.

If in your report you do not see the appearance of a secondary colour, that simply means that for the moment no secondary colour has come to modify your usual behaviour. That does not represent anything bad or good.

To sum up, your personality is composed of 6 "colours" with the dominant colour that will remain throughout your life and perhaps (though this is not always the case) a secondary colour that will settle for a long or short time before changing.

These changes in colour often occur at key transitions in life such as adolescence, starting a career, the forties, retirement. They can equally happen spontaneously during key events such as a marriage, death, loss of job, divorce, the arrival of a child...

That said, these colour changes are not compulsory and some people go through life without any change of secondary colour without that causing any particular problems.

Diagram explaining your colour profile

The outer circle represents the way we enter into contact with the outside world. Each of the six colours has its own way of communicating with and perceiving the world around it.



Presentation of the 6 colours



The dominant colour Red

People with a dominant red colour are action-oriented individuals who go straight to the goal. They are results-driven and do not like to waste their time. They act first and think later. They adapt easily to changing situations and environments.



The dominant colour Purple

People with a dominant purple colour are trustworthy people who respect their promises. They observe and evaluate before acting or committing themselves.



The dominant colour Orange

People with a dominant orange colour are people-oriented. They enjoy being in a group and doing things for others. They like to create a warm environment.



The dominant colour Blue

People with a dominant blue colour are efficient and ordered. They use their logic to work, plan their time and have a very large capacity for work.



The dominant colour Yellow

People with a dominant yellow colour like spontaneity and having fun. They bring humour and curiosity to daily life. They like novelty and surprises and they avoid routine.



The dominant colour Green

People with a dominant green colour are thoughtful and have a rich inner life. They are capable of great concentration and enjoy working on their own.



Your personality profile point by point

3.1. Personality traits



Your "Green" dominant character traits:



Calm, poised and capable of great concentration, others may find you a bit distant.

Here you will find an explanatory text describing your personality in detail **through the prism of your dominant colour**.

• Your "Yellow" secondary character traits:



Playful and spontaneous, you enjoy new things and avoid monotony.

Here you will find an explanatory text describing your personality in detail **through the prism of your secondary colour**.

Other personality traits that make up your personality or that you are beginning to develop:



Warm and helpful, you like spending time with others and lending a helping hand.

Here you will find an explanatory text describing your personality in detail **through the prism of another important colour** in your profile.

3.2. Favourable environments:

The type of environment you are in can have a considerable impact on whether or not you meet your goals. For example, when you are climbing a mountain, at a certain altitude, oxygen becomes rare and each step costs you more effort even if you reduce your speed.

Humans need an environment with sufficient oxygen to make the most of their physical potential. In the same way, the type of environment you live in has an impact on your personal and professional success.



It is important for you to have your own personal space, and a calm environment.

Here you will find an explanatory text describing in detail **your favourable environment** according to your dominant colour.

3.3. The Perception Filter :

Each person perceives the world through a filter which is made up by his/her education, beliefs in life, on him/herself and on others.

However, our dominant colour strongly influences the way we filter information that we perceive. Let's take an example to illustrate this. If, at a funfair, you ever had fun looking at your deformed reflection in the Hall of Mirrors, you will surely remember that change of perception of your own image. At each different mirror, you became taller, shorter, fatter or thinner than in reality.

The filters that we use to perceive the world are a little like these mirrors. When we are in front of them, we see our image deformed by the person next to us in front of another mirror perceives a completely different image of themselves. It is important to be conscious of the way that we filter information so that we can choose a professional orientation that will enable us to use our natural filter as a support.

_ The perception filter for your dominant green colour:



You think first and act later.

Here you will find an explanatory text describing in detail **the perception filter** specific to your dominant colour.

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3.4. The core of your motivation

When it comes to professional orientation, we often try to make choices based on our interests, and in line with our areas of success in school. Many studies agree on the following point: "We do better when we enjoy what we are doing." Our brain is drawn towards those things that give us pleasure. However, for financial reasons, it isn't always possible to choose a career that is directly related to our areas of interest.

Also, even though good grades in high school are necessary to pursue further studies in a given area, they generally have little bearing on what goes on in the workplace. Aside from professors who continue to teach the material they enjoyed studying, there is little in common between the good grade we got in history during high school or at A levels and the best way to manage a project. In the ComColors model, each colour has its own fundamental need to fulfill, that lies outside of an individual's areas of interest.

This fundamental need guides us throughout our lives and drives us to make the choices that influence most of our daily activities.

The fundamental need of the dominant colour remains steady throughout life; the fundamental need of the secondary colour is also strong, but changes each time you change secondary colours.

• The constant and life-long fundamental need related to your dominant green colour:

You need space to yourself and quiet time in order to regain energy.

REMEMBER

Here you will find an explanatory text describing **the motivation** specific to your dominant colour.

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You are replenished by novelty and the unexpected.

REMEMBER

Here you will find an explanatory text describing **the motivation** specific to your secondary colour.

3.5. Organizational Style:



3.6. Team roles you prefer

You will adopt different roles in a team depending on the stress that team is under.

The way you operate in a friendly team that is not under a lot of pressure

THE WAY YOU OPERATE IN A FRIENDLY TEAM THAT IS NOT UNDER A LOT OF PRESSURE



Your role as a "yellow" coordinator team member :

Here you'll find an explanatory text which describes **your role as part of a team** in a **pressure-free situation**.

THE WAY YOU OPERATE IN A TEAM THAT IS UNDER STRESS OR PRESSURE



Your role as a "green" team member :

Here you'll find an explanatory text which describes **your role as part of a team** in a **stressful situation**.

4.

The stages of your behaviour under stress

We all react differently when faced with stress -- but if you know someone's psychological profile, it's possible to predict the different stages they'll go through, from positive to negative behaviour. Positive behaviour was described in the preceding chapters. We will now consider the negative aspects of your profile, from least negative to most negative. When you are aware of your own negative behaviour, you are better able to manage your stress.



Step one: Your conditional behaviour is closely related to your dominant colour. This behaviour is so natural for you that you will behave this way even when you know that life is good.

Here you will find an explanatory text describing the **first stage of your behaviour under stress**

Second stage: When you exhibit this second conditional behaviour, it indicates that you are thinking less clearly and are starting to exhibit more negative behaviour.

Here you will find an explanatory text describing the **second stage of your behaviour under stress**

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Third stage: When you exhibit this first negative behaviour, this indicates that your emotional state has changed significantly, and you may enter into conflict with those around you.

Here you will find an explanatory text describing the **third stage of your behaviour under stress**



Last stage: When you exhibit this negative behaviour, which is the negative behaviour you have been exhibiting since childhood, it is a sign that you are not doing well at all. It's time to recharge your batteries before things get even worse.

Here you will find an explanatory text describing the **fourth stage of your behaviour under stress**

Your zones of vigilance

